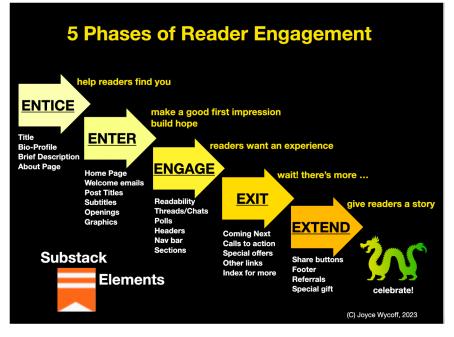


Your Substack Workbook: Strategy & Setup ... before you open the door and create the 6 big ENTICE elements

by Joyce Wycoff <u>Gratitudemojo.substack.com</u>

### Start here ...



I had great reasons for wanting to start a Substack:

I had finished writing a gratitude journal and thought it would be a good way to market it.

Plus, my hero Professor Heather Cox Richardson was writing here … so I jumped in and opened the dashboard.

I hope your thinking is clearer than mine was.

#### It's all about the ?s you ask yourself

#### About Yourself:

1

**About Your Readers:** 

Why? What's in it for you? What do you want to write about? What value do you bring them? What's in it for them? What do they want to read about?

### Not here ...

Settings
Search
Basics
Website
Import
Payments
Sections
Podcasts
Publication details
Community
Analytics
Notifications
Chat
Notes
Boost
Referrals
Domain
Exports
Danger Zone

About Money:

Free? Paid? Hybrid?

What is your intention?

## **Questions about YOU:**

	<ul> <li>What do YOU want to write about over the long-term?</li> </ul>	
- mil	What do you read and research for yourself?	
	What questions haunt you?	
	What conversations do you find yourself in repeatedly?	
	<ul> <li>What is the message you feel passionate about sharing with readers?</li> </ul>	
•	What is your personal goal for your Substack?	
	Build a free/paid subscriber base?	
	<ul> <li>Attract an agent/publisher for a new book or writing project?</li> </ul>	
	<ul> <li>Develop a fan base for selling books or creative products?</li> </ul>	
	Get reader feedback about a project?	
•	<ul> <li>Other?</li> <li>How often can you commit to writing a post? (1 or 2 per</li> </ul>	
-	week is most common.)	
•	Does your personal life situation allow you the time and energy to write and manage a consistent newsletter?	
•	Is your message big enough to provide material for a long-term newsletter?	
٠	What is your best strength?	
	Writing skills and talents.	
	<ul> <li>Credibility in my field and understanding the issues I want to write about.</li> </ul>	
	<ul> <li>Dedication to getting my message out and empathy with readers.</li> </ul>	
	<ul> <li>Resilience in the face of disappointment in growth, engagement, or other setbacks.</li> </ul>	
	Creative ideas and problem solving.	
•	What is your biggest barrier?	
	<ul> <li>Imposter Syndrome saps my confidence.</li> </ul>	
	<ul><li>Time: life is already over-committed.</li><li>Dealing with the technology required to use Substack.</li></ul>	
	<ul> <li>Other.</li> </ul>	
•	How does Substack fit your creative life?	
	<ul> <li>It will be the foundation of everything.</li> </ul>	
	<ul> <li>It is how I relate to the world but I do a lot more than write.</li> </ul>	
	I want it to open doors to other creative adventures.	
	<ul> <li>I want to hang out with and learn from other creative writers.</li> </ul>	
•	How important is it to you to be part of a community of writers?	

	NOTES:	
Date:		

2

Substack Workbook: Strategy	-	
Questions about	OUR READERS:	NOTES:
<ul> <li>What do you think the biggest value you could bring to readers would be?</li> <li>Information from your research or experience?</li> <li>Inspiration and wisdom from your life experience?</li> <li>Humor?</li> <li>Connection, support, community?</li> <li>Advice: financial, health, relationship, spiritual growth, writing, new perspectives on common issues?</li> </ul>		Date:
Art & Illustration Business	• Who wants or needs what you want to write?	
Climate & Environment	<ul><li>(Everyone is not a good answer.)</li><li>Demographics - age,</li></ul>	
Comics Crypto	<ul><li>gender, place?</li><li>Hobbyists or people</li></ul>	
Culture	interested in: politics, climate, sports, music,	
Design	travel, art/photography, and so on?	
Education	• Personal issues - mental health, creative endeavors,	
Faith & Spirituality	<ul><li>work, family?</li><li>Literature, poetry,</li></ul>	
Fashion & Beauty Fiction	<ul><li>memoir?</li><li>Is your niche of readers</li></ul>	
Finance	big enough to support your financial goals?	
Food & Drink	<ul> <li>Is your area of writing</li> </ul>	
Health & Wellness	interest growing or decreasing?	
History	<ul> <li>Are there magazines and newsletters already</li> </ul>	
Humor International	focusing on your area? (Could be a field of large	
Literature	interest or a suggestion to find an underserved	
Music	<ul><li>corner.)</li><li>Substack has 27</li></ul>	
News	categories of interest (at last count), does your work	Suggestion:
Parenting	fit in any of those categories?	As you think through these
Philosophy	(Shown at left.)	questions, make notes and think about what you really want from
Politics Science	How many readers are     on your current email list	your Substack.
Sports	that you are bringing to Substack?	Read More:
Technology	• How many subscribers would you imagine having	What if you had a crystal ball about your readers?
Travel	after 1 year? After 2 years?	

What to do BEFORE starting your Substack ... or soon thereafter

# **Questions about MONEY:**

• Where does money fit into the Substack picture for you?	
Critical I need to make a specific level of income to	
<ul><li>meet living requirements.</li><li>Important but not critical. I have time to build up a paid</li></ul>	
subscription base.	
<ul> <li>I believe writers should be paid and this is the work I want to do.</li> </ul>	
I just want to write and get my message out; money is not critical.	
• Right now, how do you plan to organize your paywall?	
• What are your main sources of readers and subscribers?	
The email list I bring to Substack.	
My interactions with various social media.	
Interacting with the Substack community.	
What are your intentions?	
There are many reasons for beginning a newsletter some of these might fit your own intentions:	
Full or part-time income	
Connection with agent or editor	
Gather ideas for a writing project	
Connect with other writers	
Discipline of established schedule	
Create a community	
Develop conversation with readers	
Clarify and develop your own thinking?	
How would you rank these or what other intentions would you add?	
Focus on Big 6: ENTICE	
Before you open your Substack door	
to readers, craft these 6 things with care:	
they can be changed later but you'll be	
happy you put more effort up front	_
at least I would have been.	ſ
Title (Substack)	
Bio-Profile	
Short description	
About Page	
Paywall	
Welcome Email	
	L

Date:

## Suggestion:

First step: Pick the intention that energizes you and then begin your Big 6.

### **Read More:**

Read all the posts labeled: ENTICE & ENTER

### Substack Workbook: Strategy & Setup Substack Checklist Related to Reader Engagement

(First draft ... feedback encouraged)

Phase	When	Criteria
ENTICE: Attention		
Title	Set-up	Audience, focus
Bio-Profile	Set-up	Why you?
Brief Description	Set-up	Value?
About Page	Set-up	Make friends?
Paywall	Set-up	Intentions?
ENTER: Invite in		
Home Page	Set-ip	Inviting, organized
Post Titles	Posts	Engaging
Subtitles	Posts	Engaging
Headers	Posts or fixed	Connecting
Openings	Posts	Engaging
Graphics	Posts	Informative, impac
Welcome emails	Set-up	First Impression
Email banners	Set-up	Memorable
ENGAGE: Connect		
Threads/Chats	Alternates to posts	Engagement
Polls	In posts	Engagement
Navigation bar	Set-up/Reorg	Organization
Sections	Set-up/Reorg	Organization
Headers/Footers	Posts or fixed	Calls to action
EXIT: Satisfy		
Calls to action	Posts/footers	Limited to 1-2
Special offers	Posts/footers	Simple
Other links	Posts/footers	Related
Index	Referenced in post	Related
Coming next	Posts/footers	Anticipation
EXTEND: Build memory		
Buttons	Posts/footers	Action, limited 1-2
Footer	Posts/footers	Memory
Referrals	Posts/footers	Effective?
Story	Posts/footers	Memory
Gift	Posts/footers	Connection



Come Join the Wednesday Threads

If you have questions, someone here will probably have an answer.

If you have suggestions, someone here will probably need it.

If you want to just swap stories, someone here wants to listen.



What to do BEFORE starting your Substack ... or soon thereafter